

Sigurd Berge **Playful Systems**



SIGURD BERGE

# PLAYFUL SYSTEMS

Title  
Composer and performer

Playful Systems  
Sigurd Berge

Curation and research

Jøran Rudi

Catalog number  
Record label  
Release date  
Duration (TT)  
Format

ACD5131  
Aurora Records  
October 31st 2025  
155:68  
2CD, digital album

EAN

7090057990495 (2 CD)  
7090057990488 (dig.album)  
NOLFA2508010-320

ISRC

Digitization, restoration and mastering

Cato Langnes

Producers

Jøran Rudi, Cato Langnes

Recording

1968-1971

Design

Anette L'orange // Blunderbuss

Photo

Jøran Rudi

Web

[aurorarecords.no/en/playfulsystems](http://aurorarecords.no/en/playfulsystems)

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# Track list

## Sigurd Berge *Playful Systems*

### CD 1 *The Gaze*

1.	The Gaze	//	08:47
2.	Water	//	07:58
3.	Rooms and Mirrors	//	03:59
4.	The Red Tail	//	06:38
5.	Revolving Door	//	13:37
6.	Bazaine (edited)	//	01:19
7.	He Looks at Her	//	01:04
8.	The Raindrop Postlude	//	02:57
9.	A Short Rain Poem	//	00:18
10.	Iteration	//	03:06
11.	The Boy in the Furry Room	//	04:35
12.	Beats	//	04:27
13.	The Prince in the Black Box	//	04:10
14.	Staccato	//	01:42
15.	Culture Week	//	01:32
16.	Voice	//	12:09
17.	Rondel	//	00:27

### CD 2 *Electronic Works*

1.	Sad Song	//	05:13
2.	Eruption	//	06:41
3.	Vibrato	//	04:02
4.	Ostinato	//	06:00
5.	Sawtooth	//	04:21
6.	The Birds	//	03:55
7.	Bazaine (full)	//	03:04
8.	Music for Mourning	//	06:38
9.	Prelude	//	04:54
10.	Magic Formula	//	04:41
11.	Gaudeamus	//	05:21
12.	Iteration	//	04:01
13.	Imitation	//	03:37
14.	Echo	//	07:29
15.	Delta	//	05:38



## **Aurora Records presents Playful Systems by Sigurd Berge!**

### About Playful Systems:

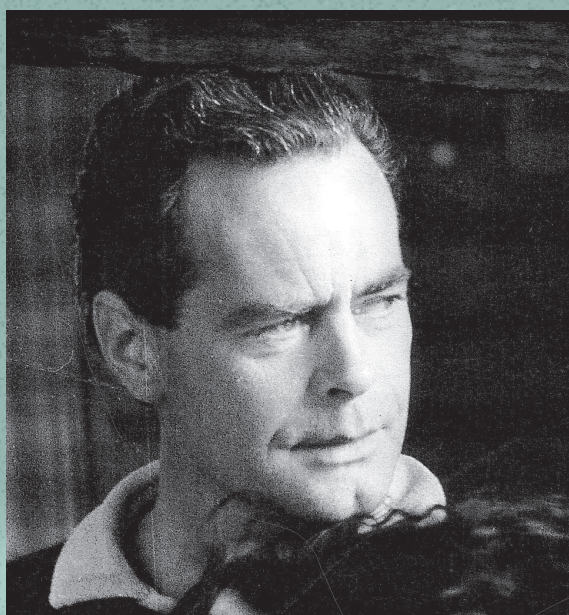
The double album Playful Systems contains most of Sigurd Berge's electronic compositions. The music was composed over a period of three to four years, offering a glimpse into a short but significant phase of his work as a composer, while showcasing the sound qualities that could be created with the tools available at the time. Berge, especially after an extended study trip in 1968, was well informed about the analog techniques of the 1940s and 50s as well as the use of computers in music also emerging in Europe.

The first album, The Gaze, contains the music and spoken poems of the installation piece Blikk; a collaboration between Irma Salo Jæger, Jan Erik Vold and Sigurd Berge. The work was commissioned by the Henie Onstad Art Centre and was performed for two weeks during the end of April and beginning of May 1970. Since the opening of the new National Museum of Art, Architecture and Design in 2022, the installation has been part of the permanent exhibition and can be experienced in a reconstructed version that closely resembles the original from 1970. Blikk is a multimedia work — as it was called at the time — and each performance lasted approximately 83 minutes.

The second album, Electronic Works, contains most of Berge's electronic compositions not included in Blikk. Sigurd Berge's music appears on many releases, but works from his electronic output are found on only two: Contemporary Music from Norway (1973) and Early Electronic Works (2010).

Berge primarily composed for ensembles, orchestras and voices, but his use of tone color and texture in electronic music is also recognizable in his acoustic works — just as his use of melodic lines in acoustic music can be heard in his electroacoustic compositions.

Berge was one of the first in Norway to use electronic tools to realize musical ideas, and Playful Systems presents several previously unreleased works. The project contributes significantly to the documentation of the first golden age of electronic music in Norwegian musical life.



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