



RUNE REBNE

# LAJE

## Track liste

Rune Rebne		
<i>Laje</i>	//	34:09
1 iet-ii	//	11:03
for solo clarinet and sinfonietta		
<i>Ensemble Ernst</i>		
<i>Ingvill Hafskjold, solist</i>		
<i>Thomas Rimul, conductor</i>		
2 Diidaa	//	08:26
for mixed ensemble		
<i>Ensemble Ernst</i>		
<i>Thomas Rimul, conductor</i>		
3 Ooid (Remastered)	//	14:40
for solo saxophone and sinfonietta		
<i>Bit20 ensemble</i>		
<i>Lars Lien, solist</i>		
<i>Ingar Bergby, conductor</i>		

Title	Laje
Composer	Rune Rebne
Ensembles	Ensemble Ernst Bit20
Solists	Ingvill Hafskjold Lars Lien
Conductors	Thomas Rimul Ingar Bergby
Catalog number	ACD5134
Record label	Aurora Records
Release date	10. mai 2026
Durata (TT)	34:09
Format	Digital album
EAN	7090057990549 (digitalt)
ISRC	NOFVY2501010-030
Mix/master	Ulf Holand
Cover	Aurora Pambianchi Øverlid
Cover art	Pete Fleming
Photo	Yrjan Sundfør Rodrigues
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With *Laje*, composer Rune Rebne continues his series of portrait albums—an ambitious effort to document a compositional practice spanning more than three decades. The release follows *Vegom* (Aurora Records) and forms part of a series in which each album illuminates different aspects of Rebne's artistic work: from translations and transformations of compositions to close collaborations with performers in the development of musical material.

While *Vegom* focused on large-scale solo works developed in collaboration with performers, *Laje* turns its attention to the ensemble as both a social and musical structure. Across three works – *iiet-ii*, *Diidaa*, and *Ooid* (remastered) – Rebne explores how musical material is shaped in the interplay between individual voices and collective processes. The result is music in which dialogue, friction, and listening take centre stage.

In *iiet-ii* for clarinet and sinfonietta, performed by the outstanding Ensemble Ernst with soloist Ingvill Hafskjold, traditional roles between soloist and ensemble are challenged. The clarinet does not function as a foregrounded solo voice with accompaniment, but rather draws the ensemble into its melodic movements. The music unfolds as an interplay of rhythmic threads and melodic impulses, gradually coalescing into a shared sonic unity.

*Diidaa*, written for mixed ensemble, addresses the contemporary abundance of expression. The instruments compete for attention in a dense and energetic trajectory before the music opens up space for more distinct and meaningful statements. The work explores what it means to truly be heard, and how listening can emerge as a collective practice, both within the ensemble and among the audience.

The album concludes with *Ooid*, presented here in a remastered version. The work emerged in dialogue with the microtonal aesthetic that shaped Norwegian contemporary music in the 1990s, while also representing a response to it: a virtuosic, gestural, and energetic expression built on microtonal material derived from saxophone multiphonics. The result is a shimmering and dynamic sound world in which precision and expressivity go hand in hand.

Alongside his work as a composer, Rebne has been a central pedagogue for several generations of composers through his teaching at Toneheim folkehøgskole and Norwegian Academy of Music. The portrait album series therefore also serves an important documentary and pedagogical function: it makes accessible an artistic output that has largely been underrepresented on record, and offers a rare insight into a distinctive voice in Nordic contemporary music.

Read more about the works and the recording at [aurorarecords.no/rune-rebne-laje](http://aurorarecords.no/rune-rebne-laje).

**Rune Rebne** is a Norwegian composer, associate professor in composition and Ph.D. Research Fellow at the Norwegian Academy of Music in Oslo. He began his studies in music as a trombone player in 1985 and finished his diploma in composition at the Norwegian Academy of Music in Oslo in 1997.

Rebne composes instrumental- and electroacoustic music, and also music for modern dance and theatre. His music has been performed at festivals in Norway and abroad. Rebne received the award Work of the Year for his piece «Ooid» in 1995, and was nominated for the same award in 2023 for his piece «Solosooadee».

Rune Rebne worked as a director for the theatre plays «Blod, Jern og Olje I and II».

Rebne has several world premieres, commissions, concerts and release three new recordings of his music in 2025.



Hanne Rekdal  
Prosjektleder / Label Manager  
hanne@aurorarecords.no  
Tel + 47 98655793  
www.aurorarecords.no

