



KARI BEATE TANDBERG
DEEP DIVE

Track list

Kari Beate Tandberg – *Deep Dive* //42:30

1. *Dét* //16:25

Norwegian Radio Orchestra
 Marius Flatby; soloist, double bass
 Jamie Philips; conductor

Live-recording,
 The Norwegian Radio, Store studio
 January 13th 2023

2. *Porphyry Imitations* //15:15

Ingvild Habbestad; violin,
 Joachim Kwetzinsky; piano

Live-recording,
 The Norwegian Radio, Store studio
 January 25th 2017

3. *Fabel* //10:50

Norwegian Radio Orchestra
 Jamie Philips; conductor

Live-recording,
 The Norwegian Radio, Store studio
 January 13th 2023

Title	Deep Dive
Composer	Kari Beate Tandberg
Performers	Norwegian Radio Orchestra Ingvild Habbestad Joachim Kwetzinsky
Catalog number	ACD5120
Record label	Aurora Records
Release date	November 29th 2024
Duration (TT)	42:30
Format	CD, digital album
EAN	7090057990327 (CD) 7090057990334 (digital)
ISRC	NOLFA2406010-030
Producer & Technician	Geoff Miles
Year of recording	2017, 2023
Recorded at	Store studio (Live)
Design	Blunderbuss
Funded by Arts Council Norway, The Norwegian Composers' Fund, The Audio and Visual Fund, Creo and Music Norway	

Aurora records is pleased to present Kari Beate Tandberg – *Deep Dive*.

A work in which the double bass takes on the role of soloist opposite the orchestra is one of the rarities.

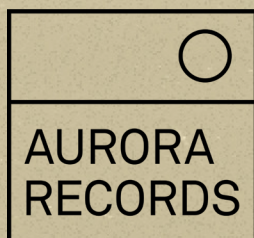
On the release DEEP DIVE with music by Kari Beate Tandberg, we find the work D et with the Norwegian Radio Orchestra and Marius Flatby as soloist. The sore, fragile and heartfelt expression suits the big double bass well. In addition to the obviously virtuosic and offensive playing, the soloist's voice offers percussive and whimsical instrumental techniques within a range of registers that few other instruments can accommodate.

The concert recording from 13 January 2023 includes in addition to the double bass concerto, the orchestral work Fabel. The latter is more dramatic in nature and represents a musical fantasy world "characterized by vigilance in the face of looming dangers and by battles being fought", as described in the program introduction. Or it can illustrate the earth as an organism – its internal energy and external forces of nature.

The chamber work Porphyry Imitations contrasts the two orchestral works. Performers by Ingvild Habbestad; violin and Joachim Kwetzinsky; piano. The grainy pattern of the volcanic rock rhombic porphyry forms the starting point for the work's musical associations. This is also a recording from a previous concert in the NRK Store Studio in 2017.

Kari Beate Tandberg (b. 1958) is trained as a composer and pianist from the Norwegian Academy of Music. She presented her PhD through the National Norwegian Artistic Research Programme (2007). As a composer and research fellow, she has focused on how visual impressions and impulses can form the basis for a sonorous, musical expression. Her compositions have been performed by the Norwegian Radio Orchestra, The Norwegian Chamber Orchestra, The Norwegian Wind Ensemble, Ensemble Ernst, Cikada String Quartet and Nordic Voices among others. Her works have been presented in Japan, Germany, Scandinavia and broadcasted by Norwegian Broadcasting Corporation (NRK).

Kari Beate Tandberg has received numerous grants, including the Norwegian Government Grant for composers (Art Council Norway). In 1995 she received 1st prize in the international Fanny Mendelssohn competition. She has been represented in Nordic Music Days (NMD), Young Nordic Music (UNM) and the European Contemporary Composers Orchestra (ECCO). Her album "Modes and Moves" was released in 2016.



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